

# Sense of WATER Evaluation Rubric

Student: \_\_\_\_\_ Volunteer Author: \_\_\_\_\_

<b>5 = Masterful</b>	<b>4 = Skilled</b>	<b>3 = Able</b>	<b>2 = Apprentice</b>	<b>1 = Beginner</b>
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<b>Area</b>	<b>Points</b>	<b>Descriptors</b>
<b>Content Accuracy</b>		<ul style="list-style-type: none"> <li>• Volunteer’s excerpts are accurately copied and clearly identified with quotation marks. Student lines are also accurately spelled and punctuated.</li> <li>• Students can justify why PCV excerpts were selected to represent each letter (sense) of the template.</li> </ul>
<b>Content Depth</b>		<ul style="list-style-type: none"> <li>• Excerpts from Volunteer’s stories are chosen for their ability to descriptively inform an audience about the sensory relationship of the culture to water (words sung or spoken, atmosphere and mood, touch, sights, ritual).</li> <li>• First person voice lines written by student complement, clarify, and enhance the ideas, tone, and mood of the Volunteer’s excerpts.</li> </ul>
<b>Process</b>		<ul style="list-style-type: none"> <li>• The Volunteer story packets show evidence of prewriting and active reading where students have highlighted and noted where to link sensory excerpts to the template.</li> <li>• Template copy shows evidence of drafting and revising as a result of students reading their writing aloud and offering each other constructive feedback.</li> </ul>
<b>Presentation</b>		<ul style="list-style-type: none"> <li>• Reading or reenactment of water poems dramatically and expressively contrasts the voice of the PCV lines with the first person voice lines.</li> <li>• Written copy visually contrasts the PCV excerpts (in quotes) with the student’s additions (in italics).</li> </ul>
<b>Neatness and Creativity</b>		<ul style="list-style-type: none"> <li>• Final copy shows attention to detail and includes a by-line for the Volunteer with name and location, byline for student author, title for poem, and appropriate font style and size for readability.</li> <li>• Artistic border is an appropriate and creative interpretation of the poem’s descriptive content.</li> </ul>